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SALE NUMBER 4219
EXHIBITION FROM JANUARY 4 TO TIME OF SALE
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

RARE SUNG AND MING PORCELAINS AND POTTERY CH'ING DECORATED PORCELAINS

Including

Ku-Yüeh Hsüan and Other Imperial Wares

Collection of

MRS. S. K. DE FOREST

Sold by Her Order

pt. 1

With Additions

PUBLIC SALE

January 11 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

AFTERNOON SESSION

Saturday, January 11, 1936, at 2:15 o'clock

CATALOGUE NUMBERS 1 TO 253 INCLUSIVE

SINGLE-COLOR PORCELAINS AND POTTERY

1. BLANC DE CHINE 'SOFT PASTE' ROUGE BOX *K'ang-hsi*
Cylindrical box molded in slight relief with delicate branches of plum blossoms; in crackled white porcelain, the box a roseate gray hue; slight chip. (*De Forest*) *Diameter, 2⅝ inches*

2. THREE MONOCHROME BEAKER-FORM CABINET VASES *K'ang-hsi*
Bulbous bodies with flaring trumpet necks molded with ogre-head mock ring handles; glazed peacock green, turquoise- and mazarine blue, respectively. (*De Forest*) *Heights, 3¾ inches*

3. PEACHBLOOM INKWELL AND APPLE GREEN CANDLESTICK *K'ang-hsi*
Small tapering bowl glazed a mottled peachbloom flecked with emerald green, mounted in gilded metal as inkwell; and small crackled apple green fragment, mounted in bronze. (*De Forest*) *Heights, 2¼ and 3¼ inches*

4. THREE YING CH'ING YAO SMALL DISHES *Sung*
Square dish and pair of lobed flower-form dishes, with floral slip and incised decoration beneath a greenish white glaze. [Lot.] (*De Forest*)

5. FOUR MONOCHROME DOUBLE-GOURD-FORM CABINET VASES *Ch'ien-lung*
With glazes of crackled mustard yellow, camellia-leaf green, *rose soufflé*, and sapphire blue. (*De Forest*) *Heights, 2¾ to 3 inches*

6. FOUR SMALL CELADON BOWLS *Sung*
Assorted round bowls, coated with crackled deep sea green glazes of varying tones. [Lot.] (*De Forest*) *Diameters, 2⅞ to 3⅞ inches*

7. LUNG CH'ÜAN SPOTTED CELADON MINIATURE JAR WITH COVER *Sung*
Wide-mouthed baluster jar with original flat petaloid cover, invested with a deep sea green crackled glaze with scattered mottlings of dark brown; has stand. (*De Forest*) *Height, 2⅝ inches*

Note: A rare type of early ware collected by the Japanese, by whom it is termed *tobi seiji*, or spotted celadon.

[NUMBER 8]
Actual Size

8. PEACHBLOOM ROUGE BOX *K'ang-hsi*
Cushion-shaped circular box with cover, coated with a beautiful crushed peach glaze of *soufflé* effect, with mottled areas of the prized emerald green, the surface lightly pitted. Underfoot, the finely penciled six-character *nien hao* of K'ang-hsi. Has stand. *Diameter, 2¾ inches*

[See illustration]

9. THREE TING YAO SMALL BOWLS *Sung*
Two flour white bowls, one having feathery slip decoration; and an ivory white bowl with roseate incised design. [Lot.] (*De Forest*)
Diameters, 4¼ and 3½ inches

10. ASHES OF ROSES BEAKER-FORM CABINET VASE *K'ang-hsi*
Knopped flaring small beaker, invested with a mottled crystalline glaze of ashes of roses hue. (*De Forest*) *Height, 4¼ inches*

11. PAIR RARE CHÜN YAO BOWLS *Sung*
Small bulbous bowl with molded ring foot, glazed a pale turquoise blue with pitted surface, revealing a *café au lait* rim. (*De Forest*) *Diameters, 4 inches*

12. LUNG CH'ÜAN CELADON FLOWER-FORM BOWL *Sung*
Small bowl with petaloid rim, lightly incised with lotus petals beneath a sea green glaze of dull lustre. Rare. (*De Forest*) *Diameter, 4½ inches*

15

13. TZ'U CHOU YAO PEONY DISH *Sung*
Small dish coated with a thin creamy glaze, and painted in iron red and green with a peony medallion. (*De Forest*) *Diameter, 5½ inches*

25

14. CELADON TRIPOD BOWL *Sung*
Bulbous bowl with flanged rim and three vertical moldings continuing to the stump feet; coated with a grayish green glaze, crackled upon one side; has stand. (*De Forest*) *Diameter, 6¼ inches*

40

15. PAIR TING YAO SHALLOW BOWLS *Sung*
Coated with coarse white opaque glazes, stopping short of the foot. (*De Forest*) *Diameters, 5½ inches*

35

16. PAIR LUNG CH'ÜAN CELADON MARINE BOWLS *Sung*
Small flanged bowl, the exterior molded with chrysanthemum petals, the interior with two small swimming fish, beneath a smooth grayish green glaze. Scarce. (*De Forest*) *Diameter, 5¼ inches*

55

17. MIRROR BLACK GALLIPOT AND BEAKER *K'ang-hsi*
Baluster jar, with truncated neck rimmed in metal and with wood cover; and beaker etched in gilding with a bird perched upon a flowering branch. [Lot.] (*De Forest*) *Heights, 5⅜ and 4¼ inches*

30

18. SU FU YAO DRAGON BOWL *Yüan*
Bell-shaped bowl with ring foot, the interior lightly molded with a coiled dragon beneath a circlet of lotus scrollings; coated with a lustrous greenish white glaze; age crack. Scarce. (*De Forest*) *Diameter, 6½ inches*

45

19. PAIR MOON BLUE BOWLS *Sung*
Small graceful bowl with hollow ring foot, glazed a delicate grayish blue with a ring of brown at the rim. (*De Forest*) *Diameters, 4⅝ inches*

70

[See illustration facing page 4]

20. FÊN TING YAO AMPHORA *Sung*
Oviform vase with short cylindrical neck, lightly incised with floral and cloud scrolls beneath the ivory white crackled glaze. Rare. (*De Forest*) *Height, 6¾ inches*

200

Exhibited at the Metropolitan Museum of Art, New York

[See illustration facing page 4]

21. CHÜN YAO TWO-HANDLED VASE *Sung*
Ovoid body with flaring funnel-shaped neck and two elephant-head loop handles; coated with a pale milky blue glaze stopping short at the foot to reveal the reddish paste; has stand. Rare. (*De Forest*) *Height, 6 inches*
9 0 -

[See illustration]

22. CHÜN YAO BOWL *Sung*
Deep bowl with rounded sides tapering sharply to the molded ring foot; coated with an opaque stone blue glaze of high lustre, stopping at the foot to reveal the reddish buff paste. (*De Forest*) *Diameter, 7½ inches*
70

[See illustration]

23. LUNG CH'ÜAN CELADON BOTTLE-FORM VASE *Sung*
Squat round body molded with concentric rings, contracting to the tapering tubular bamboo-molded neck, the whole coated with a bluish green glaze of soft lustre. (*De Forest*) *Height, 5¾ inches*
40 -

[See illustration]

24. PAIR IMPORTANT CHÜN YAO PORCELAIN DEEP BOWLS *Sung*
Rounded bowl expanding from the molded ring foot and contracting slightly at the rim; invested with an opaque stone blue glaze of brilliant texture, shallowing at the rim to reveal a ring of brown. (*De Forest*)
620 - *Diameter, 8½ inches*

[See illustration]

25. LUNG CH'ÜAN CELADON FLUTED BOWL *Sung*
Tapering round bowl, the exterior molded with flutings; clothed in a sea green glaze with wide *café au lait* crackle; gold lacquer repair mark. (*De Forest*)
30 - *Diameter, 6 inches*

26. TING YAO FLOWERPOT *Sung*
Cylindrical jardiniere on three short stump feet, molded in light relief with three trigram symbols alternating with three ogre heads, beneath a crackled ivory white glaze. (*De Forest*) *Height, 5¼ inches*
20 -

27. TWO CELADON BOWLS *Ming*
Tripod bulb bowl, the rim molded with floral bosses, coated with a pale green crackled glaze; and crackled grayish green bowl with high hollow foot. [Lot.] (*De Forest*)
35 *Diameters, 6¼ and 5½ inches*

28. BLANC DE CHINE RESONANT BOWL WITH INCISED DECORATION *Ming*
Bell-shaped bowl, the exterior finely incised beneath the flour white glaze with lotus blossoms amid scrolling tendrils, the interior with a chrysanthemum medallion and formal border ornament. Six-character mark of Ch'êng Hua. Scarce. (*De Forest*) *Diameter, 7⅞ inches*
40 -

[NUMBER 24]

AT CENTRE: NUMBERS 21-22-23

AT TOP: NUMBERS 19-20-19

[NUMBER 29]

29. VERY RARE CELADON TRIPOD INCENSE BURNER *Sung*
Bulbous body with short cylindrical neck and flanged lip, on three flaring stump feet; the body lightly molded with a horizontal ring and three vertical panel divisions and coated upon the interior and exterior with a bluish green glaze of smooth brilliance. In almost perfect condition. Has stand. (*De Forest*)
Diameter, 4¼ inches

275

Note: An almost identical piece, but repaired, from the Eumorfopoulos Collection, is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain,* 1915, Vol. I, Pl. 16, fig. 2. This type of ware is known in Japan as *Kinuta seiji,* and is much prized; the shape of the vessel is the famous *hakamagoshi.*

[See illustration]

30. LANG YAO GALLIPOT *K'ang-hsi*
Inverted pear-form vase contracting to the small mouth, which has been truncated; invested with a mottled deep ox-blood glaze with irregular crackle and pitted surface; wood cover. (*De Forest*) *Height, 7¼ inches*

35

31. PAIR LUNG CH'ÜAN CELADON SHALLOW DISHES *Sung*
Coated with opaque sea green glazes, one exhibiting a wide irregular crackle. (*De Forest*) *Diameters, 7¼ inches*

65

32. OYSTER WHITE BOTTLE WITH MOLDED DECORATION *Ch'ien-lung*
Tall-necked pyriform bottle glazed a pale oyster white with fine crackle, and molded in white cameo relief with a *chih lung,* or land dragon. (*De Forest*)
Height, 8⅛ *inches*

25

33. CELADON STATUETTE OF PU TAI *Sung*
Laughing seated figure of the god of Contentment, holding a rosary, on octagonal base; coated with a pale green glaze, the head and bare belly in buff. (*De Forest*) *Height,* 6⅛ *inches*

45

34. LUNG CH'ÜAN CELADON FLOWERPOT *Sung*
Cylindrical jardiniere on three scroll feet, the exterior molded with peony scrolls; coated with a beautiful jade green glaze, an interior *cavetto* boss left unglazed; small repair. *Diameter,* 7 *inches*

40

35. CELADON FLUTED JAR *Early Ming*
Wide-mouthed globose jar with fluted body clothed with a deep sea green glaze; pierced wood cover. (*De Forest*) *Height,* 9½ *inches*

30

36. CHERRY RED TAZZA *Ch'ien-lung*
Shallow dish on high molded hollow foot, the exterior glazed a brilliant cherry red with faintly pitted surface, lightening at the rim upon one side. Seal mark underfoot. (*De Forest*) *Diameter,* 8¼ *inches*

17 50

37. LUNG CH'ÜAN CELADON FLUTED CHRYSANTHEMUM BOWL *Sung*
Hemispherical bowl on high molded foot, the exterior molded with flutings; invested with a sea green glaze lightly mottled in brown; age crack. (*De Forest*) *Diameter,* 8 *inches*

50

38. CHÜN YAO POTTERY BOWL *Yüan*
Deep bowl tapering to the ring foot, coated with a streaky milky blue glaze terminating in a thick coagulating ring upon the exterior, the interior dappled with a splash of strawberry red. *Diameter,* 8¼ *inches*

60

39. POWDER BLUE OVIFORM JAR *K'ang-hsi*
Invested with a *bleu soufflé* glaze, with traces of the gilded decoration visible in panels, surrounded by honeycomb diapers; neck truncated and fitted with wood cover; has stand. *Height,* 8½ *inches*

45

40. CELADON GIFT JAR *Early Ming*
Tapering globose jar clothed in a monochrome celadon glaze, the short neck unglazed and fitted with a pierced wood cover. (*De Forest*)
Height, 9 *inches*

35

41. LUNG CH'ÜAN CELADON BOWL *Ming*
Hemispherical bowl with outcurved rim, rudely molded with peony scrolls beneath a sea green glaze. *Diameter,* 9½ *inches*

60

42. NASTURTIUM YELLOW BOTTLE-FORM VASE *K'ang-hsi*
Bulbous vase sloping to the tall trumpet neck, on flaring round foot; clothed in a brilliant monochrome glaze of nasturtium yellow with black specks.
Height, 11⅛ *inches*

32 15

43. HU T'IEN (NINGYO-DE) CELADON FLUTED BOWL *Yüan*
Hemispherical bowl molded with chrysanthemum flutings upon the exterior, the interior incised with a cinquefoil ornament; invested with a greenish *café au lait* glaze exhibiting an irregular crackle. (*De Forest*)
Diameter, 4¾ *inches*

40

Note: A scarce ware, described (according to Hobson) in the *T'ao lu,* Bk. V, fol. 3, as *huang hei* (yellow black) from the factories at Hu-t'ien, opposite Ching-tê Chen, the Imperial potteries. This ware is prized in Japan, where it is termed *ningyo-de.*

Exhibited at the Metropolitan Museum of Art, New York, 1925

[See illustration]

75 44. FÊN TING YAO PLATE WITH INCISED DECORATION *Sung*
Shallow bowl rimmed in bronze, the interior incised with rude floral scrolls; in crackled porcelain with the tone of old ivory. (*De Forest*)
Diameter, 7¾ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

75 45. YING CH'ING BOWL WITH PHOENIX DECORATION *Sung*
Small bluish white conical bowl with molded foot, the interior incised beneath the glaze with a formalized phoenix, symbol of the Empress. (*De Forest*) *Diameter,* 4¾ *inches*

[See illustration]

46. HONAN CELADON LOTUS BOWL *Sung*
Rounded coniform bowl, incised beneath a grayish green glaze with rude lotus ornament upon the exterior, the interior with foaming waves centring an unglazed medallion with inscription in black characters. *Diameter,* 8 *inches*

50

[See illustration]

47. KUANGTUNG CREAMWARE MEI P'ING *Sung*
Baluster-form gallipot with narrow flaring neck, molded with an undulating peony branch beneath a closely crackled cream white glaze; has stand. (*De Forest*) *Height,* 8 *inches*

115

[See illustration]

[46] [47] [48]

AT TOP: NUMBERS 43-44-45

48. PAI TING YAO BOWL WITH MOLDED DECORATION *Sung*
Deep round bowl rimmed in metal, coated with a clear ivory white glaze, the interior lightly molded beneath the glaze with a fruiting peach stem surrounded by six panels of lotus and peony branches; age crack. A bowl of fine quality. *Diameter,* 10¼ *inches*

60

[See illustration on preceding page]

49. TWO TURQUOISE BLUE POTTERY FLOWERPOTS *Ming*
Molded drum-shaped bowls, one embossed with four chrysanthemums; coated with varying turquoise blue glazes. *Diameters,* 8½ *and* 7¾ *inches*

35-

50. TZ'U CHOU LOTUS BOWL *Sung*
Round bowl coated with a cream white glaze, the interior incised with a crudely drawn lotus branch; glaze abraded. *Diameter,* 8½ *inches*

20-

51. PAIR YING CH'ING YAO SEPULCHRAL VASES *Early Sung*
Ovoid vase with tall conical pagoda cover; glazed a 'shadowy blue' and modeled in relief with a frieze of five tiers of birds; some chips. *Height,* 11 *inches*

45-

52. TWO MOHAMMEDAN BLUE VASES *Ming or Early Ch'ing*
Club-shaped vase and small oviform vase, invested with deep purplish blue glazes. [Lot.] (*De Forest*) *Heights,* 10¼ *and* 5½ *inches*

22 50

53. PAIR AUBERGINE POTTERY CUSHION-SHAPED BOXES WITH MOLDED DECORATION *Ming*
Molded beneath a deep aubergine glaze with branches of plum blossoms and asters and with fret border bands, the cover centring a *yin-yang* medallion surrounded by the eight trigrams; interior glazed brown. (*De Forest*) *Diameter,* 9¼ *inches*

30-

54. CELADON BULB BOWL *Ming*
Contracting shallow round bowl with lightly incised ornament, on three ogre-head supports; coated with a greenish gray glaze, the interior *cavetto* unglazed. *Diameter,* 10¾ *inches*

25

55. KUANGTUNG QUADRANGULAR 'TRIGRAM' BOTTLE *Ming*
Square body with short cylindrical neck, the paneled sides molded with the eight trigram symbols, or *pa-kua;* invested with a greenish buff glaze with close crackle. (*De Forest*) *Height,* 12 *inches*

15-

56. TZ'U CHOU JAR *Sung*
Wide-mouthed ovoid jar, of reddish stoneware, glazed olive brown and incised with a band of lotus scrolls, the shoulder with a fish, the glaze cut away to expose the ground beneath. *Height,* 10 *inches*

15-

57. YING CH'ING CELADON TWO-HANDLED VASE *Sung*
Baluster vase with tall trumpet neck molded with two elephant-head mock ring handles; incised with branches of lotus and flying birds beneath a pitted grayish green glaze. *Height, 10¼ inches*

58. POTTERY ANIMALISTIC TEMPLE CANDLESTICK *T'ang*
Standing figure of a *kylin* hung with bell and tassels and bearing a *yin-yang* candle holder upon its back, a grotesque daemonic figure beside it; on rhomboid plinth. In buff pottery, retaining traces of the cucumber green glaze. (*De Forest*) *Height, 14 inches*

59. LANG YAO BOTTLE-FORM VASE *K'ang-hsi*
Globular body sloping to the wide chimney neck, cut and rimmed in gilded metal; coated with a rich deep blood red glaze of fluctuating tone, mottled with darker areas upon the shoulder and foot; has stand. *Height, 10 inches*

60. TWO KUANGTUNG BULB BOWLS *Ming*
Shallow bowls with contracting rims, one coated with an opaque *flambé* stone blue glaze, the other with a purplish blue glaze with milky streakings. (*De Forest*) *Diameters, 9½ and 8¼ inches*

61. MOHAMMEDAN BLUE JARDINIERE *Ming*
Tapering jar with molded rim, coated with a streaky deep blue glaze, the interior a cucumber green. *Diameter, 11½ inches*

62. CELADON QUADRANGULAR VASE *Sung*
Square body with short wide neck and foot, and molded horizontally with flutings at the corners, beneath a crackled pale green glaze; two gold lacquer repair marks; has stand. (*De Forest*) *Height, 11 inches*

63. TZ'U CHOU OVIFORM GALLIPOT *Sung*
Coated with a thin ivory white glaze, and rapidly sketched in sepia with a band of chrysanthemum branches, between collars of leaf ornament. *Height, 12½ inches*

64. YING CH'ING YAO TWO-HANDLED VASE *Sung*
Baluster vase with tall chimney neck and molded lip and with two elephant-loop mock ring handles; invested with a viscous moon white glaze. (*De Forest*) *Height, 9½ inches*

65. CELADON GARDEN SEAT WITH MOLDED DECORATION *Ming*
Keg-shaped, molded with paneled branches of peony blossoms and two rows of floral bosses, beneath a lustrous sea green glaze. *Height, 15 inches*

66. TEADUST GREEN ANIMALISTIC CANDLESTICK *Ming*
Seated figure of a *Fu* dog with the brocade ball, its body horned with nipple bosses and bearing upon its back a vasiform candle holder; on pierced oblong plinth. Coated with a teadust green glaze mottled with brown. (*De Forest*) *Height, 9½ inches*

[NUMBER 67]

67. PAIR BLANC DE CHINE TEMPLE JARS WITH COVERS, OF IMPORTANT SIZE *K'ang-hsi*

Ovoid jar tapering to the short wide cylindrical neck, and having domed hat cover with knob finial; entirely coated with a viscous flour white glaze of smooth even texture. Small chips at lip. (*De Forest*) *Height*, 20½ *inches*

340

[See illustration]

68. LUNG CH'ÜAN CELADON JAR *Early Ming*

Ovoid form suggesting a mammoth acorn, molded with bands of peony scrollings above a deep collar of chrysanthemum petals, beneath a lustrous sea green glaze; age crack; has stand. *Height*, 16½ *inches*

225

69. PAIR THREE-COLOR POTTERY STATUETTES *Ming*

Figure of an official in wide-sleeved robe, holding a scroll and sitting upon a tree stump, with his feet resting upon two outspread branches; glazed aubergine, turquoise blue, and yellow; repaired. Have stands.

Heights, 16¼ *and* 15½ *inches*

15

70. TZ'U CHOU JAR *Sung*
Oviform jar with tiny molded neck and two small loop handles, of buff stoneware, the upper part glazed olive brown and incised with peony scroll ornament, cut away to expose the ground beneath. *Height*, 14 *inches*

71. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Late Ming or K'ang-hsi*
Standing figure of the goddess with high topknot and voluminous garments, revealing a jeweled ornament at her breast, holding the Precious Jewel and standing upon a lotus plinth. In brilliant flour white porcelain; neck repaired. *Height*, 19¾ *inches*

72. PAIR HONAN YING CH'ING SEPULCHRAL VASES WITH COVERS *T'ang*
Ovocylindrical vase with tall tapering neck horizontally molded and encircled by a dragon and a frieze of figures of Immortals in high relief, the bulbous lip topped by a conical hat cover. Invested with a pale greenish white glaze; chipped and repaired. (*De Forest*) *Height*, 16½ *inches*

73. SANG DE POULET PEAR-FORM FLAMBÉ VASE *Ch'ien-lung*
Pyriform vase with flaring lip, on high foot; invested with a viscous mottled blood red glaze of streaky figure and high lustre. *Height*, 16 *inches*

74. LIVER RED BALUSTER VASE *K'ang-hsi*
Coated with a reddish brown glaze exhibiting a close irregular crackle and darkening toward the spreading foot; age cracks; has stand. (*De Forest*) *Height*, 17⅝ *inches*

75. PAIR HONAN 'CELADON' SEPULCHRAL VASES *T'ang*
Ovocylindrical body with tall tapering chimney neck molded with horizontal rings and surrounded by a frieze of *lohan*, below dragons and other figures, in high relief. Of buff paste coated with a closely crackled ivory glaze with areas of watery celadon, the forerunner of the later celadon ware. (*De Forest*) *Height*, 23¾ *inches*

76. CELADON BEAKER-FORM VASE *Ming*
Baluster vase with tall trumpet neck, coated with a brilliant sea green glaze with irregular *café au lait* crackle, beneath which are molded bands of scrolling floral ornament. *Height*, 20¾ *inches*

77. TZ'U CHOU GALLIPOT *Sung*
Tall oviform jar, with small orifice, of buff stoneware coated with a chocolate brown glaze and incised with floral ornament, the glaze cut away to expose the lighter ground beneath; repaired. *Height*, 15¾ *inches*

78. KUANGTUNG SOUFFLÉ BOTTLE-FORM VASE *Ming*
Bulbous body with tall neck encircled by a *chih lung* and rising to the lobed bulbous mouth; coated with a stone gray glaze dappled in brown and with speckled areas of deep blue. *Height*, 12½ *inches*

79. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with tall tubular neck, invested with a monochrome deep greenish blue glaze exhibiting a minute fishroe crackle. (*De Forest*)
Height, 9⅞ *inches*

160

80. CHÜN YAO WINEPOT *Yüan*
Oviform body with short spout, flaring mouth, and molded loop handle; coated with a dripping glaze fluctuating from stone gray to a milky blue, thinning in areas to reveal the dark brown paste. *Height,* 11¾ *inches*

80

81. TZ'U CHOU BOWL WITH INCISED DECORATION *Sung*
Deep bowl with ring foot, the interior incised with a floral medallion in a hatched ground; coated with a thin cream white glaze, the exterior glaze stopping half-way to the foot and revealing the gray body. Kiln cracks.
Diameter, 11 *inches*

25

82. TWO CHÜN YAO POTTERY BOWLS *Yüan*
Tapering round bowls of buffware, coated with a crackled grayish blue glaze, one a kiln waste having splashes of purplish rose. [Lot.] (*De Forest*)
Diameters, 6¼ *and* 6 *inches*

25

83. CELADON MINIATURE COVERED JAR AND KORO *Sung*
Fluted baluster jar with flower-form cover (repaired), glazed a pale green; and grayish green tripod bowl with cover surmounted by an elephant finial. (*De Forest*) *Heights,* 3½ *and* 4¼ *inches*

25

84. THREE CELADON BOWLS
Sung crackled celadon baluster bowl with two animalistic handles; and Korean conical bowl and lotus-form cup with molded floral decoration. [Lot.] (*De Forest*) *Diameters,* 3¼ *to* 5¾ *inches*

35

DECORATED PORCELAINS INCLUDING KU-YUEH HSUAN AND OTHER IMPERIAL WARES

85. BLUE AND YELLOW COUPE *Ming*
Small globose jar painted with cobalt blue lotus scrolls in a millet yellow ground; tinted carved ivory cover. Six-character mark of Chia Ch'ing. (*De Forest*) *Height,* 3 *inches*

45

86. PAIR FAMILLE ROSE LIBATION CUPS *Yung Chêng*
Bucket-shaped vessel, enameled in the brilliant colors of the early *famille rose* with stems of *ling chih* fungus modeled in relief in a sky blue ground, the rim scrolled and gaily striped. *Heights,* 3 *inches*

30

87. Two Five-color Small Bowls *Ming and K'ang-hsi*
One with floral decoration, the exterior with panels of seated figures; the other painted with roosters and chicks, and having gold lacquer repair mark. Six-character marks. (*De Forest*) *Diameters, 3½ and 3¼ inches*

88. Blue and White Rouge Box and Coupe *Yung Chêng*
Cushion-shaped box painted in underglaze cobalt with an Imperial dragon and phoenix above the waves, guarding the jewel; and small cylindrical coupe with the 'eight trigrams' design. [Lot.] (*De Forest*)
Diameters, 3⅛ and 2¼ inches

89. San Ts'ai Quadrangular Four-section Sweetmeat Box *Ming*
Enameled in a white ground with blue and red peonies and scrolling green tendrils, the cover with five phoenix medallions. Six character mark of Ch'êng Hua. Repaired and has stand. (*De Forest*) *Height, 6½ inches*

90. Blue and White Jar *Ming*
Ovocylindrical jar with short neck, decorated with phoenixes pecking at branches of peonies, the flat shoulder with plum blossom pendants. Seal mark. (*De Forest*) *Height, 6¾ inches*

91. Three Famille Rose Bowls with Covers *Chia Ch'ing*
Graceful bell-form bowl and cover of vitreous porcelain, enameled in pastel colors with clusters of flowers and fruit. Six character hall mark in iron red.
Diameters, 4¼ inches

92. Blue and White Sweetmeat Box *Wan Li*
Square box with cover, decorated with panels of blue lotus flowers in a blue fret-diapered ground; fitted with compartmented tray. Six-character mark of the reign upon both box and tray. (*De Forest*) *4¾ inches square*

93. Pair Blue and Yellow Dragon Bowls *Ming*
Hemispherical bowl with hollow round foot, of lemon yellow porcelain, the interior medallion and exterior reserved with Imperial five-clawed dragons amid the clouds. Six character mark of Hsüan Tê. (*De Forest*)
Diameters, 5 inches

94. Three Blue and White Bowls *Ming*
One with underglaze blue lotus decoration upon the exterior and six-character Ch'êng Hua mark; and a pair with floral and fruit decoration, and six-character Hsüan Tê mark. [Lot.] (*De Forest*)
Diameters, 5¾ and 4¾ inches

95. Decorated Jar *Yung Chêng*
Barrel-shaped jar of white porcelain, painted with groups of figures upon a terrace and in an interior. *Height, 7 inches*

96. FIVE-COLOR BOWL WITH FIGURES OF CHILDREN *Ming*
Hemispherical bowl enameled upon the exterior and interior with the *karako* design of children playing at various games. Six-character mark of Ch'êng Hua. (*De Forest*) *Diameter, 5½ inches*

30-

97. PAIR FAMILLE ROSE QUADRANGULAR FLOWERPOTS *Tao Kuang*
Tapering square pot, enameled with branches of pink magnolia, peonies, chrysanthemums, and plum blossoms in a greenish yellow ground incised with scrolling tendrils. Have stands. *Heights, 6½ inches*

45-

98. BLUE AND YELLOW JAR *Ming*
Tapering globose jar, reserved in a lemon ground with cobalt blue lotus scrolls above a band of swastika fret, the shoulder with floral medallions in a diapered ground. (*De Forest*) *Height, 8½ inches*

65-

99. PAIR IMPERIAL FAMILLE ROSE EGGSHELL PORCELAIN BOWLS *Ch'ien-lung*
A superb pair of the most delicate bowls, in vitreous 'eggshell' porcelain of high brilliance. They are enameled upon the exterior in the rich colors of the *famille rose* with stems of peonies and smaller blossoms, with green leafage, springing from the foot; the lip and foot both encircled by narrow bands of *millefleurs* decoration, enameled in brilliant colors on a gold ground. The interior has a corresponding rim band and, in the *cavetto*, a small medallion in the form of a white crane amid blue clouds. Underfoot, the four-character mark of Ch'ien-lung in overglaze blue. *Diameters, 5⅛ inches*

600-

[See illustration]

100. THREE BLUE AND WHITE BOWLS *Ming*
Deep bell-shaped bowl, painted with the eight trigrams amid clouds and with inner dragon border; and pair of small bowls with chrysanthemum and wave design. Six-character marks of Chia Ch'ing. [Lot.] (*De Forest*) *Diameters, 4½ inches*

20-

101. PAIR IMPERIAL FAMILLE ROSE QUADRANGULAR FLOWERPOTS *Ch'ien-lung*
Oblong jardiniere, enameled in the pastel colors of the *famille rose* with panels of scrolling tendrils, each centring a lotus blossom in a pale lemon yellow ground, the rim with a blue fret diaper. Have stands. *Height, 6 inches*

15-

[NUMBER 99]

102. Blue and White Vase and Incense Burner *Ming*
Tall-necked pyriform vase with hollow, flaring knopped base, and painted with branches of 'hawthorn'; and small bulbous tripod *koro* with trumpet-form stand. [Lot.] (*De Forest*) *Heights, 6¾ and 4 inches*

12 50

103. Decorated Porcelain Ginger Jar *Yung Chêng*
Graceful ovoid jar, painted with five Imperial dragon medallions between pendants of lotus ornament, the shoulder with the Eight Buddhist Emblems (*pa chi-hsiang*); original cylindrical cover; six-character mark. Has stand. *Height, 8 inches*

45

104. Blanc de Chine Bottle with Peachbloom Decoration *K'ang-hsi*
Globular body with tall slender neck, glazed a brilliant flour white and decorated in a grayish peachbloom with two *Fu* lions and a *kylin*. (*De Forest*) *Height, 7 inches*

35

105. Imperial Decorated Eggshell Porcelain Flower Vase *Yung Chêng*
Pear-shaped vase with flaring neck, with decoration of the *ku-yüeh hsüan* type, lightly enameled in rose pink and pale blue with a single spray of peonies and asters. Underfoot, the four-character mark of Yung Chêng. *Height, 6 inches*

25

106. Wu Ts'ai Oviform Jar *Wan Li*
Small-mouthed jar, beautifully enameled in the Ming four colors and underglaze blue with two phoenixes flying amid a tangle of green tendrils bearing red peonies. *Height, 9¼ inches*

50

107. Pair Imperial Famille Rose Bowls *Ch'ien-lung*
Exquisitely enameled in colors of the *demi-grand feu* upon a lemon yellow ground with a *fun sai* decoration of tangled stems of variegated flowers; interior painted with five bats of Happiness in iron red. Six-character mark. *Diameters, 5¾ inches*

105

[See illustration]

108. Imperial Famille Rose Semi-eggshell Porcelain Peony Bowl *Yung Chêng*
Fragile bowl of vitreous porcelain, exquisitely enameled in the beautiful pastel colors of the *demi-grand feu* with tangled branches of peonies in a canary yellow ground; has stand. *Diameter, 5⅛ inches*

100

[See illustration]

[NUMBER 109] [NUMBER 110]

AT TOP: NUMBERS 107-108-107

109. FAMILLE ROSE SEMI-EGGSHELL RUBY-BACK PLATE *Yung Chêng*
Fine *rose du Barry* plate with five leaf- and scroll-shaped reserves enameled in the colors of the *demi-grand feu* with a rooster and stems of peonies and plum blossoms; between the reserves are four gaily colored butterflies. The reverse of the plate also enameled in rose. *Diameter, 8½ inches*

[See illustration]

110. IMPERIAL FAMILLE ROSE RUBY-BACK PLATE *Ch'ien-lung*
Exquisitely enameled with an interior with figures of a man seated upon a bench, two ladies and a child, in a room with utensils and flower vases. Rose pink 'shagreen' border with four tiny floral reserves, the reverse of the plate enameled in ruby pink and robin's-egg blue. Seal mark of the reign. Has stand. *Diameter, 7½ inches*

[See illustration]

111. BLUE AND WHITE TRIPOD FLOWERPOT *Ming*
Barrel-shaped pot with three bands of decoration: the pearl symbol, the eight trigrams (*pa kua*), and waves; on three stump feet. Six-character mark of Wan Li. One leg repaired. Has stand. (*De Forest*) *Height*, 5¼ *inches*

112. BLUE AND WHITE GALLIPOT *Yüan*
Small-mouthed *mei p'ing* of porcelaneous stoneware, painted in underglaze cobalt with two flower maidens in a rocky landscape, the shoulder with lambrequin lappets reserved in a honeycomb diaper. *Height*, 12½ *inches*

113. PAIR IMPERIAL DECORATED CORAL RED JARDINIERES *Tao Kuang*
Lobed flower-form bowls with cyma-curved rim, the exterior enameled in the *famille rose* with branches of flowers in a coral red ground, the interior glazed robin's-egg blue; four-character mark. Have stands. *Diameters*, 9¾ *inches*

114. BLUE AND WHITE BOWL DECORATED WITH FIGURES OF CHILDREN *Ming*
Deep bell-shaped bowl, decorated in an unusually brilliant Mohammedan blue upon the exterior, and interior medallion, with groups of children playing at various games (*wa wa*). Six-character mark of Chia Ching underfoot. (*De Forest*) *Diameter*, 12¼ *inches*

115. FIVE-COLOR JAR *Wan Li*
Oviform jar with short wide neck, painted in the brilliant *wu ts'ai* colors with branches of plum, peony, magnolia, and chrysanthemum blossoms, growing from cobalt blue rockery, upon which a pheasant is perched.
Height, 11¾ *inches*

116. FIVE BLUE AND WHITE PLATES WITH INCISED DECORATION *Ming*
Shallow scalloped bowl, the *cavetto* lightly incised with a peony beneath the flour white glaze, the rim painted with a reciprocal triangular motive hatched in blue, the exterior with three *ju-i* floral scrolls. Six-character mark of Ch'êng Hua. (*De Forest*) *Diameters*, 8 *inches*

117. TWO PAIRS BLUE AND WHITE 'HAWTHORN' PLATES *K'ang-hsi*
Deep plate, the *cavetto* and rim reserved with white plum blossoms in a cobalt blue ground simulating the 'cracking ice'. Marks: a pair with the artemisia leaf, and a pair with the twin fish symbol (*yü*). (*De Forest*)
Diameters, 10¾ *inches*

118. PAIR THREE-COLOR ANIMAL STATUETTES *K'ang-hsi*
Crouching figure of a savage *Fu* dog, glazed camellia-leaf green with aubergine mane and tail and with an iron red lappet upon the breast; enameled upon either forequarter with a precious emblem. Have stands.
Heights, 6¾ *inches*

[See illustration]

[NUMBER 120]

AT TOP: NUMBERS 118-119-118

119. AUBERGINE AND GREEN BAMBOO-FORM TEAPOT *K'ang-hsi*
Beautifully modeled in the form of a section of bamboo with loop handle and short spout, and molded in relief upon one face with a bamboo shoot; the flat cover, which is original, has an aubergine dragon finial. Upon the sides are incised stanzas of poetry. *Height, 4½ inches*

[See illustration]

120. PAIR FAMILLE VERTE QUADRANGULAR JARDINIERES *K'ang-hsi*
Enameled with branches of Flowers of the Seasons, the rim with floral ornament in a green and aubergine diaper band; pierced base. Have stands. *Widths, 8½ inches*

[See illustration]

121. FAMILLE VERTE LOTUS BOWL *Late Ming or K'ang-hsi*
Resonant deep bowl, the exterior enameled in the *famille verte* with lotus shrubs emerging from a duck pond, the interior with a similar medallion, and a rim band of Good Wish characters. Six-character mark of Ch'êng Hua.
Diameter, 10½ inches

122. FIVE-COLOR JAR *Wan Li*
Oviform jar with short wide neck, painted in green, yellow, brown, iron red, and underglaze blue, with chains of symbols and hanging decorated lanterns, beneath a collar of red peonies. *Height, 11 inches*

123. TWO BLUE AND WHITE BOWLS AND FOUR PLATES *Ming*
The bowls painted with floral decoration, the plates with animals and birds in landscapes. [Lot.] (*De Forest*) *Diameters, 6¼ to 8½ inches*

124. PAIR WU TS'AI STATUETTES OF CHILDREN *Wan Li*
Standing figure of a boy holding a vase of peonies; his costume painted with chains of colored pendent symbols, his sash with an aubergine dragon.
Heights, 10¾ inches

125. BLUE AND WHITE BELL IN TEAKWOOD FRAME *Ming*
Of graceful form, in vitreous white porcelain painted in underglaze blue with two bands of lotus ornament and symbols, each below a band of conventionalized characters, the rim with phoenixes flying amid clouds; surmounted by a twin *chih lung* handle. Rare. In carved wood frame. (*De Forest*)
Height of bell, 5¾ inches

126. WU TS'AI OVIFORM JAR WITH COVER *Wan Li*
Decorated with branches of green and cobalt blue leafage hung with colorful clusters of grapes, among which are red squirrels; the shoulder and cover with peony ornament. *Height, 14¼ inches*

127. IMPERIAL KU-YÜEH HSÜAN BOTTLE-FORM VASE *Ch'ien-lung*
A superbly potted ovoglobular vase on high flaring foot, with tall neck expanding slightly at the lip. The vase is of the finest white vitreous porcelain and is exquisitely decorated in miniature, principally in shades of green, rose, and brown, by a master painter, with an extensive landscape view: depicting lakes and wooded mountain scenery, with figures upon the terrace of a summer pavilion and three men leading out a horse for a journey. The neck and foot are decorated in iron red and gilding with formal collars of tasseled beads, lambrequins, and plantain leaf lappets. Underfoot is the four-character *nien hao* of Ch'ien-lung, in overglaze blue; has stand. *Height, 9¾ inches*

[See illustration]

[NUMBER 127]

128. THREE-COLOR PLAQUE *Ming*
Shallow bowl of greenish white porcelain, painted in a virile technique with lotus and asters and a flying *fêng huang* and, in the border, two dragons pursuing the jewel, in iron red, green, and turquoise blue.
Diameter, 13⅝ *inches*

129. BLUE AND WHITE 'HAWTHORN' JAR *K'ang-hsi*
Baluster jar glazed a brilliant cobalt blue to suggest the cracking ice of spring, reserved with ascending and descending gnarled branches of plum blossoms (*mei hua*), the neck with *ju-i* scrolls; has cover and stand.
Height, 16½ *inches*

130. PAIR IMPERIAL FAMILLE ROSE BOTTLE-FORM VASES *Ch'ien-lung*
Globular body with tall slightly flaring neck modeled with two russet elephant-head handles; enameled in the pastel *famille rose* colors with scrolling tendrils sustaining lotus, peony, carnation, and other blossoms, between lemon yellow floral collars, the neck with plantain leaves, floral pendants, and gilded Shou characters. Seal mark underfoot. *Heights,* 14½ *inches*

131. BLUE AND WHITE MARINE JAR WITH ROUGE DE FER DECORATION *Ming*
Wide-mouthed ovoid jar decorated in underglaze blue with branches of anemones, seaweed, and other aquatic vegetation, among which are swimming goldfish crosshatched with *rouge de fer;* the shoulder with a collar of plantain leaves. Age cracks. Six-character mark of Chia Ch'ing underfoot. (*De Forest*) *Height,* 12 *inches*

132. FAMILLE ROSE VASE WITH FIGURES OF LADIES AND CHILDREN *Yung Chêng*
Oviform vase with incurvate neck and domed foot, enameled in the gay colors of the *famille rose* with two ladies seated at a tea table, before which two children are playing; has stand. *Height,* 14¾ *inches*

133. SAN TS'AI TALL PYRIFORM VASE *W'an Li*
Decorated in green, yellow, iron red, and underglaze blue, with branches of flowers, bamboo, peaches and pomegranates, in a ground diapered in iron red. (*De Forest*) *Height,* 15½ *inches*

134. FIVE-COLOR JAR *W'an Li*
Oviform jar with wide cylindrical neck, decorated in brilliant enamels liberally enhanced with underglaze blue, with grape vines growing from rockery, interspersed with figures of squirrels. *Height,* 11¾ *inches*

135. IMPERIAL FAMILLE ROSE TWO-HANDLED VASE *Ch'ien-lung*
Oviform jar with incurvate neck and two coral red ogre-head loop handles with mock gilded rings; enameled in a turquoise blue ground with scrolling branches of lotus, peony, magnolia, chrysanthemum, and plum blossoms, interspersed with flying butterflies and bats; small repair. Seal mark. Has stand.
Height, 14½ *inches*

[NUMBER 137]

[NUMBER 136]

136. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Oviform jar painted in underglaze blue hatched in deeper blue, to suggest the cracking ice at the coming of spring, and scattered with white plum blossoms: reserved with three quatrefoil panels, each beautifully painted in fine shades of cobalt with a snarling *k'ylin* in a landscape. Teakwood cover and stand. *Height* 9¾ *inches*

Collection of J. Pierpont Morgan, New York. No. 125

[See illustration]

137. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Oviform jar painted in rich shades of cobalt blue to suggest melting ice in the spring, reserved with ascending and descending branches of *mei hua* blossoms: wood cover and stand. *Height* 9¾ *inches*

[See illustration]

138. FIVE-COLOR JAR *Wan Li*
Oviform jar with short wide neck, painted with a group of female attendants upon a terrace bearing refreshments, pillow, and fan to two officials and a lady conversing beneath pine trees: kiln crack. *Height* 11¾ *inches*

139. BLUE AND WHITE TRIPOD JARDINIERE *Ming*
Cylindrical jardiniere on three embryonic stump feet, decorated in underglaze blue with three groups of sages playing *go,* having refreshments, and at rest; has stand. (*De Forest*) *Diameter,* 8⅜ *inches*

140. FAMILLE ROSE PHOENIX PLAQUE *Yung Chêng*
Shallow round plaque, enameled in the pastel colors of the *famille rose* with a long-tailed phoenix perched upon a rock, from which spring branches of peonies, the diapered rose pink border reserved with blue dragon frets.
Diameter, 15 *inches*

141. WU TS'AI PLAQUE *Wan Li*
Deep plate, decorated in green, yellow, aubergine, and iron red with a dragon and phoenix reserve medallion, the border with peonies and leaf scrolls reserved upon a fishroe diaper. (*De Forest*) *Diameter,* 13 *inches*

142. WU TS'AI PLAQUE *Wan Li*
Companion to the preceding, but decorated with Flowers of the Seasons within a band of *ju-i* ornament in a diapered ground. (*De Forest*)
Diameter, 13 *inches*

143. FAMILLE VERTE ROULEAU VASE *K'ang-hsi*
Finely painted with a mandarin and his household upon the balcony of a pavilion, watching a company of actors performing below them, with snow-covered mountains in the distance; the neck sketched in black and green with bamboo branches. Has stand. *Height,* 17½ *inches*

[See illustration]

144. FIVE-COLOR BALUSTER JAR *Early K'ang-hsi*
Decorated in green, yellow, iron red, and aubergine, and with lavish touches of underglaze cobalt, with ladies bringing cushions and a fan to a group of officials conversing beneath a pine tree; wood cover and stand.
Height, 17 *inches*

[See illustration]

145. FIVE-COLOR BEAKER-FORM VASE *Ming*
Knopped trumpet-form beaker, enameled with stems of plum blossoms and fruit with green and cobalt blue leafage, the upper part decorated with an official mounted on a *kylin,* surrounded by banner bearers and attendants; has stand. *Height,* 16⅝ *inches*

[See illustration]

146. BLUE AND WHITE TEMPLE JAR *K'ang-hsi*
Baluster jar with domed cover, decorated all over in a brilliant deep underglaze cobalt with scrolling stems of lotus blossoms. The cover has been fitted with a metal flange. *Height,* 18 *inches*

[143] [144] [145]

147. FAMILLE VERTE BEAKER-FORM VASE *K'ang-hsi*
Baluster vase with wide trumpet neck, of vitreous white porcelain enameled in the *famille verte* with figures of a mandarin upon a terrace surrounded by attendants, one carrying a tray bearing his hat, gown, and libation cup.
Height, 17½ inches

148. GARNITURE OF SEVEN WU TS'AI SWEETMEAT DISHES *Ming*
Round bowl surrounded by six fan-shaped dishes, of white porcelain enameled in green, yellow, aubergine, and iron red with carp amid aquatic vegetation and dragons among clouds and flames. Two repaired. Six-character mark of Ch'êng Hua. (*De Forest*) *Total diameter, 14½ inches*

149. ROBIN'S-EGG BLUE VASE WITH DRAGON DECORATION *Ch'ien-lung*
Oviform vase with incurvate neck, enameled in rose-magenta in a pale blue ground with *chih lung* or land dragons, amid clouds and *ling chih* fungus; repaired. Seal mark. *Height, 16 inches*

150. THREE-COLOR GARDEN SEAT *Ming*
Keg-shaped seat, with a central turquoise blue band molded with two monster-head handles and incised with aubergine scrolls of yellow lotus blossoms, between Mohammedan blue bands with rows of turquoise 'nail' bosses.
Height, 15 inches

[See illustration on page 42]

151. PAIR BLUE AND WHITE GALLIPOTS *Ming*
Decorated in pale shades of underglaze blue upon white with perched and flying pheasants and song birds, in a landscape with flowering branches springing from rockery, the shoulder with scalloped dragon medallions in a honeycomb diaper; one repaired. Rare as a pair. (*De Forest*) *Heights, 16¾ inches*

152. FAMILLE ROSE TEMPLE VASE OF IMPORTANT SIZE WITH ORIGINAL COVER *Ch'ien-lung*
Tall baluster vase with original hat cover terminating in a large coral red artichoke finial; the body is decorated all over with a large green 'shagreen' diaper, upon which are scattered pink blossoms, together with three important cartouche-shaped reserves beautifully painted with clusters of flowers, amid which are birds and butterflies. Around the base is a collar of plantain leaf cartouches and, about the shoulder, a collar of scrolled floral lappets diapered on ground of rose, robin-egg blue, and yellow, interspersed with eight Shou medallions. Vase and cover repaired. Has carved and gilded pedestal.
Height of vase, 52½ inches

[See illustration]

153. BLUE AND WHITE TEMPLE JAR *Ch'ien-lung*
Ovoid jar with wide cylindrical neck, painted in shades of underglaze cobalt with allover scrolling branches of lotus blossoms, between collars of leaf ornament. *Height, 16¼ inches*

[NUMBER 152]

154. Two Japanese Porcelain Bowls
Imari bowl with iron red ground decorated with *famille verte* reserves and a blue and white dragon medallion; and a Kyoto aubergine bowl. [Lot.] (*De Forest*) *Diameters, 12 and 9 inches*

155. Robin's-egg Blue Temple Jar with Famille Rose Decoration *Yung Chêng*
Baluster jar, enameled with Flowers of the Seasons in a robin-egg blue ground, having shaped floral reserves and two quatrefoil panels of groups of Immortals in a landscape; repaired. Original hat cover.
Height, 15¾ inches

156. Three-color Bottle-form Vase with Agate Glaze *K'ang-hsi*
Tall-necked pyriform bottle with high foot, coated with a harlequin agate splash glaze of green, yellow, and aubergine. *Height, 10¼ inches*

157. Imperial Five-color Dragon Bowl *Yung Chêng*
Coniform bowl of vitreous white porcelain, the exterior enameled with two ferocious five-clawed dragons amid clouds and above the waves, pursuing the jewel. Six-character mark of the reign underfoot. Has stand. (*De Forest*)
Diameter, 7⅝ inches

158. Blue and White Two-handled Marine Vase *Ming*
Tall-necked vase with high foot, cupped mouth, and two fish handles; rudely sketched under a crackled glaze of ivory and bluish white with floral ornament in light cobalt; kiln cracks. *Height, 11½ inches*

159. Decorated Porcelain Chrysanthemum Plaque *Tao Kuang*
Of white porcelain, painted with a gnarled brown branch bearing iron red and mauve chrysanthemums, with perched and flying butterflies.
Diameter, 11⅜ inches

160. Imari Porcelain Bowl and Teapot
Large lobed bowl, decorated with radial bands of floral and diaper ornament in colors; quadrangular teapot with arched handle and floral and diaper decoration reserved with landscapes. [Lot.] (*De Forest*)
Diameter of bowl, 9½ inches; height of teapot, 6 inches

161. Three Blue and White Cups and Famille Rose Cup with Cover *K'ang-hsi and Yung Chêng*
Two bell-shaped cups with floral and trigram ornament; small 'eggshell' cup with floral and calligraphic design; and 'eggshell' bowl with cover and *famille rose* chrysanthemum decoration. [Lot.] (*De Forest*)

162. Eleven Small and White Ornaments *Ming*
Assorted bowls, a small statuette, and a jar with silver cover; one repaired. [Lot.] (*De Forest*)

PAINTED ENAMELS

163. SIX PEKING ENAMEL SQUARE DISHES *Ch'ien-lung*
Beautifully enameled with a golden dragon and phoenix amid pastel-colored clouds, in a blue ground. *3⅞ inches square*

164. SIX RARE PEKING ENAMEL ROUND DISHES *Ch'ien-lung*
Enameled in the pastel colors of the *famille rose* with dragon and phoenix amid clouds, in a sky blue ground. Very scarce type. *Diameters, 4½ inches*

165. IMPERIAL PAINTED PEKING ENAMEL JARDINIERE *Ch'ien-lung*
Low quadrangular bowl, painted with floral arabesques in pastel colors in a lemon yellow ground, reserved with cartouches of flowering branches and flying butterflies; upon the rim, a rose pink dragon fret. *Length, 16¼ inches*

166. SIX PEKING ENAMEL SQUARE DISHES *Ch'ien-lung*
Decorated with scrollings of pink and blue lotus in a yellow ground.
3⅞ inches square

SINGLE-COLOR PORCELAINS AND POTTERY [CONCLUDED]

167. CREAMWARE 'SOFT PASTE' COUPE *Sung*
Of beehive form with small mouth; slip decoration of chrysanthemum scrolls beneath a cream white glaze. (*De Forest*) *Diameter, 2⅞ inches*

168. FUKIEN PORCELAIN INCENSE BURNER WITH STAND, AND WINE CUP *Ming*
Bulbous bowl with hollow interior stem, on hollow pierced stand; and bell-shaped cup; in creamy white porcelain. [Lot.] (*De Forest*)
Heights, 3¼ and 2⅛ inches

169. BLANC DE CHINE CABINET BEAKER AND PAIR SNUFF BOTTLES
K'ang-hsi and Yung Chêng
Tiny knopped beaker, and pair of amphora-shaped snuff bottles with incised floral decoration. [Lot.] (*De Forest*) *Heights, 2¼ and 3½ inches*

170. SU FU YAO STEM CUP *Yüan*
Round flaring bowl on tall spirally molded hollow foot, the interior lightly molded with dragon decoration beneath the pale watery green glaze; age crack. Scarce. (*De Forest*) *Height, 3⅞ inches*

171. PAIR SMALL CREAMWARE BOWLS *Ming*
Oval bell-shaped bowl, molded with a stand of ascending plum blossom branches and coated with a crackled creamy buff glaze. (*De Forest*)
Width, 4¾ inches

172. LANG YAO DOUBLE-GOURD CABINET VASE *K'ang-hsi*
Coated with a fluctuating mottled 'ashes of roses' glaze, revealing upon one side a celadon area and stopping in a clean coagulated ring short of the foot. (*De Forest*) *Height, 3¾ inches*

173. TWO PAIRS LUNG CH'ÜAN CELADON BOWLS *Sung*
Pair of shallow bowls with upcurved rim, and pair of wine cups rimmed in bronze; with lustrous grayish green glazes. [Lot.] (*De Forest*)
Diameter, 5 and 3½ inches

174. CELADON COSMETIC BOX AND COUPE *Sung*
Flat round box, the cover lightly incised with a lotus; and globular coupe on star-shaped foot (chipped), modeled with a climbing rodent. [Lot.] (*De Forest*)

175. PAIR LANG YAO BEAKER-FORM CABINET VASES *K'ang-hsi*
Small knopped beaker with lip rimmed in metal; coated with a crackled blood red glaze, coagulating at the foot. Rare. (*De Forest*) *Height, 3½ inches*

176. PAIR CLAIR DE LUNE BOTTLE-FORM VASES *Yung Chêng*
Globular body with cylindrical neck sharply flaring at the lip; coated with a pale greenish blue glaze with wide *café au lait* spiral crackle. Seal mark underfoot. (*De Forest*) *Heights, 5⅝ inches*

[See illustration]

177. RARE AMETHYST PURPLE QUADRANGULAR RUSTIC JARDINIERE *Ming*
The exterior molded with a trellis of branches and two pine trees looped to form handles; on four high stump feet. Coated with a rich deep purple glaze of unusually fine tone. (*De Forest*) *Height, 4½ inches*

[See illustration]

178. LANG YAO TRIPOD JARDINIERE *K'ang-hsi*
Wide-mouthed bulbous bowl with short molded neck, on three embryonic stump feet; clothed in a pitted ox-blood glaze shoaling upon one shoulder and darkening below the neck, revealing at the rim a celadon ring. (*De Forest*)
Diameter, 8½ inches

[See illustration]

179. APPLE GREEN BOTTLE-SHAPED DRAGON VASE *K'ang-hsi*
Pyriform bottle on molded foot, the incurvate tall neck encircled by a *chih lung*, or land dragon, and terminating in a bulbous lip. Coated with a brilliant apple green glaze with sporadic crackle, the body re-decorated in gold lacquer over a repair with a circlet of foaming waves. (*De Forest*)
Height, 9¼ inches

[See illustration]

[178] [179] [180]

AT TOP: NUMBERS 176-177-176

180. LANG YAO BOWL *K'ang-hsi*
Graceful bell-form bowl rimmed in silver, on hollow ring foot; coated upon the interior and exterior with a deep mottled blood red glaze, exhibiting a close irregular crackle and of *peau d'orange* texture. (*De Forest*)
Diameter, 8 inches

[See illustration on preceding page]

181. LANG YAO BOWL *K'ang-hsi*
Similar to the preceding, but smaller, the lip rimmed in metal. (*De Forest*)
Diameter, 6¼ inches

182. FOUR CHIEN YAO AND TZ'U CHOU YAO BOWLS *Sung*
Small bowls with various *temmoku* and chocolate brown glazes, one incised with the figures of two fish. [Lot.] (*De Forest*) *Diameters, 4¼ to 5 inches*

183. LUNG CH'ÜAN CELADON COSMETIC BOX *Sung*
Flat cushion-shaped box, the cover molded with a single spray of peonies, and invested with a grayish green glaze; gold lacquer repair marks. Scarce. (*De Forest*) *Diameter, 4½ inches*

184. CRACKLED COUPE AND TWO TING YAO DISHES *T'ang and Sung*
Globular coupe with thin greenish gray crackled glaze; small fluted ivory white bowl with high hollow foot; and cream white scalloped dish. [Lot.] (*De Forest*) *Diameters, 3 and 4¾ inches*

185. CHIEN YAO BOWL *Sung*
Rounded conical bowl rimmed in silver, of dark brown paste coated with a streaky purplish blue glaze with the characteristic dark brown 'hare's-fur' (*temmoku*) markings; small repair. (*De Forest*) *Diameter, 4¾ inches*

186. PAIR CLAIR DE LUNE VASES *Ch'ien-lung*
Small wide-mouthed pear-shaped vases, invested with a pale watery blue glaze, one exhibiting a sporadic *café au lait* spiral crackle. Seal mark underfoot. (*De Forest*) *Height, 5¼ inches*

187. TWO CELADON BOTTLE-FORM VASES *Sung*
Small club-shaped bottle, and a tall-necked globular bottle, both with flanged lips, and coated with an opaque greenish gray glaze. (*De Forest*)
Heights, 6⅛ and 6 inches

188. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Late Ming or K'ang-hsi*
Figure of the goddess in the *lalita* pose, seated, upon an oval rocky plinth; in oyster white porcelain; fingers chipped. (*De Forest*) *Height, 6 inches*

189. PAIR CHÜN YAO POTTERY TWO-HANDLED CABINET VASES *Yüan*
Small baluster vase with bulbous foot and modeled with two scrolled loop handles; coated with a crackled lavender blue glaze, thinning to a pale brown at the rim. (*De Forest*) *Height, 5½ inches*

[192] [193] [192]

AT TOP: NUMBERS 190-191-190

190. PAIR RARE BAMBOO-LEAF GREEN BOTTLE-FORM VASES *Ch'ien-lung*
Ovocylindrical body with tall neck rising to the bulbous mouth, molded in relief with goldfish swimming amid water weed and coated with a brilliant fresh leaf green glaze; one repaired. Seal mark underfoot. (*De Forest*)
Heights, 7¾ and 8 inches

[See illustration]

191. CORAL RED TWO-HANDLED BOWL *K'ang-hsi*
Bulbous round bowl in the form of the ancient Sung celadon bowls, with two small loop handles upon the shoulder, the exterior coated with a monochrome coral red glaze of even texture and smooth brilliance; has stand. (*De Forest*) *Width, 5½ inches*

[See illustration]

192. PAIR FINE ROSE DU BARRY BOTTLE-FORM VASES *Yung Chêng*
Ovoglobular body sloping into a tall tubular and slightly flaring neck. Beautifully potted vessel, invested with a rose pink glaze of even brilliance. Underfoot, the six character *nien hao* of Yung Chêng, in underglaze blue. Have stands. *Heights, 7 inches*

[See illustration on preceding page]

193. CORAL RED WINEPOT *K'ang-hsi*
Pear-form body with loop handle and S-curved spout, the pear shape completed by the small domed cover with its gilded finial, invested with a brilliant monochrome glaze of red. Slight chip at spout. (*De Forest*)
Height, 6¾ inches

[See illustration on preceding page]

194. TWO TING YAO BOWLS *Sung*
Rounded tapering bowls with ring foot, clothed with a crackled creamy white glaze, one having a brownish incrustation. *Diameter, 7¾ inches*

195. CELADON CRACKLED BOWL *Early Ming*
Shallow conical bowl with incurved molded rim, invested with a sea green glaze with streaky *café au lait* crackle. (*De Forest*) *Diameter, 6⅛ inches*

196. CHÜN YAO BOWL *Sung*
Round bowl rimmed in silver and coated with a thick stone blue glaze, the interior flushed in purplish blue; repaired at rim. *Diameter, 7¼ inches*

197. CELADON PEONY JAR *Sung*
Globular jar rimmed in bronze, beautifully molded with peony scrolls beneath a sea green glaze with sporadic crackle. (*De Forest*) *Height, 6¼ inches*

198. LUNG CH'ÜAN CELADON FLUTED BOWL *Sung*
Rounded conical bowl, fluted upon the exterior, clothed in a pale green glaze with wide irregular *café au lait* crackle; rim chipped. (*De Forest*)
Diameter, 6¼ inches

199. CHÜN YAO BOWL *Sung*
Shallow bowl on well molded ring foot, coated with a mottled pale turquoise blue glaze, stone gray at the rim. (*De Forest*) *Diameter, 6⅞ inches*

200. GALLIPOT WITH ORIGINAL COVER *Sung*
Small-mouthed pottery *mei p'ing* with cylindrical domed cover, the body molded in light relief with a band of lotus arabesques, between collars of plantain leaves, and coated with a clear glaze of old ivory; cover chipped.
Height, 9½ inches

201. CELADON TRIPOD JARDINIERE WITH PA-KUA DECORATION *Sung*
Cylindrical bowl on three elephant stump feet, molded with the eight trigram symbols (*pa-kua*) beneath a brilliant sea green glaze; repaired. Teakwood cover with turquoise matrix finial; has stand. (*De Forest*)
Height, 7½ inches

202. TZ'U CHOU BOWL *Sung*
Deep conical bowl with high foot, the exterior glazed an olive brown, the interior incised beneath a thin creamy glaze with floral ornament within a diapered border band; repaired. *Diameter, 11 inches*

203. CHÜN YAO POTTERY BOWL *Yüan*
Coniform bowl with molded ring foot, invested with a streaky milky blue glaze, with pitted surface, and dark brown rim. (*De Forest*)
Diameter, 7½ inches

204. LUNG CH'ÜAN CELADON INCENSE BURNER *Sung*
Irregular potted tripod jar, molded with four lotus flowers beneath the brilliant sea green glaze; repaired. Teakwood cover with carved white jade finial.
Width, 10½ inches

205. TZ'U CHOU AMPHORA *Sung*
Oviform jar with short neck and two small loop handles, of buff stoneware, the upper body coated with an olive brown glaze incised with figures of fish, the glaze cut away to expose the ground beneath. *Height, 11½ inches*

206. LUNG CH'ÜAN CELADON BOWL *Sung*
Graceful flaring bowl, the interior incised with rude scrolls centring a lotus medallion, beneath a brilliant jade green glaze; small repair. (*De Forest*)
Diameter, 7 inches

207. TZ'U CHOU YAO OVIFORM JAR *Yüan*
Globose body with small molded neck, of buff stoneware coated with a cream glaze, rapidly sketched in brown with floral sprays above stanzas of calligraphy; restored. *Height, 10 inches*

208. PAIR THREE-COLOR POTTERY STATUETTES *Ming*
Seated figure of a mandarin wearing a voluminous cloak over his armor, with dragon ornament upon the sash; glazed aubergine, turquoise blue, and brown. One with face, hands and feet gilded, the other unglazed. Have stands.
Heights, 12¾ inches

209. TWO CHÜN YAO POTTERY BOWLS *Yüan*
Coniform bowls, one clothed in a thick crackled greenish blue glaze, the other in a streaky milky blue, stopping short of the foot in a coagulated ring. (*De Forest*) *Diameters, 7⅜ and 7 inches*

210. CELADON TRIPOD JARDINIERE *Ming*
Shallow bulbous bowl with two molded bands of nipple bosses and supported on three ogre-head feet; invested with a fluctuating grayish green glaze.
Diameter, 11¼ *inches*

211. LANG YAO BALUSTER VASE *K'ang-hsi*
Tall vase with cylindrical neck, truncated and rimmed in metal; invested with a rich fluctuating ox-blood red glaze, pitted and exhibiting an irregular crackle, darkening on the lower body and coagulating in an even ring at the foot; has stand. *Heiht,* 16½ *inches*

[See illustration]

212. IMPORTANT LANG YAO PLAQUE *Late Ming*
Shallow plaque coated upon the interior and exterior with a brilliant *sang de boeuf* glaze, the pitted surface exhibiting a mole gray tinge, the glaze coagulating upon the exterior irregular short of the well-molded ring foot. Large four-character mark of Ch'êng Hua drawn in underglaze blue. Carved stand inset with white jade medallion carved with a bowl of the Three Fruits (*san kuo*). (*De Forest*) *Diameter,* 15¾ *inches*

[See illustration]

213. ROSE PINK VASE *Yung Chêng*
Oviform vase sloping to the short wide neck, and clothed in a beautiful *vieux rose* glaze flushed with deeper tones; with faint *soufflé* effect, revealing a sporadic *café au lait* crackle; has stand. *Height,* 16 *inches*

[See illustration]

214. LUNG CH'ÜAN CELADON WINE JAR WITH COVER *Early Ming*
Wide-mouthed baluster jar with hat cover, molded with peony scrolls beneath a sea green glaze with areas of sporadic brown crackle; cover repaired.
Height, 13¾ *inches*

215. KYOTO GLAZED POTTERY ANIMAL STATUETTE
Seated figure of a hirsute ape, glazed dark brown, its features heightened with yellow and iron red. (*De Forest*) *Height,* 7¼ *inches*

216. MOON BLUE FLOWER BOWL *Yung Chêng*
Shallow round bowl molded with two rows of nipple bosses, on scroll feet; invested with a monochrome glaze of clear grayish blue; seal mark.
Diameter, 10¼ *inches*

217. TZ'U CHOU JAR *Sung*
Wide-mouthed bulbous jar of brown stoneware, coated with a thin buff crackled glaze and decorated in mole gray with a scaly dragon amid clouds, the details marked with pindots; chipped. *Height,* 10 *inches*

[211] [212] [213]

[237] [150] [236]

236. TURQUOISE BLUE POTTERY BEAKER *Ming*
Flaring trumpet-form beaker incised with palm leaves, the large globular knop incised with panels of diaper ornament centring carved dragon medallions and separated by vertical cogged ridges; glazed a brilliant greenish blue. *Height, 16¼ inches*

45

[See illustration]

237. CELADON QUADRANGULAR BOTTLE *Ming*
Square bottle with short molded neck and foot, the corners molded with a formalized version of the trigram pattern, beneath a crackled sea green glaze; has stand. (*De Forest*) *Height, 18 inches*

55

[See illustration]

238. PAIR GLAZED POTTERY TILE STATUETTES *Ming*
Figures of monkeys, glazed brown, one holding a peach; upon green tile bases. (*De Forest*) *Heights, 10 and 10½ inches*

20

239. Tz'u Chou Gallipot-form Jar *Sung*
Of buff stoneware, with a band of floral ornament incised upon a chocolate brown glazed band, the glaze cut away to expose the ground beneath.
Height, 11½ inches

240. Rose Red Jar *Yung Chêng*
Ovoid jar with high domed foot, the truncated neck fitted with a pierced wood cover; the glaze a bright rose red and of *peau d'orange* texture; restored. (*De Forest*) *Height, 11¼ inches*

241. Kuangtung Statuette of Kuan Yin *Ming*
Seated figure of the goddess in hooded cloak, with a child supported upon one raised leg; glazed bluish white, with splashes of purplish brown.
Height, 11¾ inches

242. Cherry Red Bottle-form Vase *K'ang-hsi*
Pear-form bottle, with tall neck which has been cut down and rimmed in silver; invested with a monochrome cherry red glaze exhibiting a sporadic vertical crackle. (*De Forest*) *Height, 9½ inches*

243. Peachbloom Amphora *K'ang-hsi*
Small classic vase of tapering ovoid form, coated with a peachbloom glaze of even texture, lightly flecked; repaired in gold lacquer. Six-character mark underfoot. (*De Forest*) *Height, 5¾ inches*

244. Two Blanc de Chine Porcelain Vases *Ming*
Globular Persian bottle with knopped neck, incised with heart-shaped floral lappets; and pyriform vase of quatrefoil section, modeled with trailing lotus branches and a small squirrel. [Lot.] (*De Forest*)
Heights, 5½ and 4¾ inches

245. Three Green Glazed Vases *Ming and Ch'ing*
Cucumber green pyriform vase with incised lotus decoration; Cochin china *flambé* hexagonal jar; and a globular bottle-form celadon vase. One repaired. [Lot.] (*De Forest*) *Heights, 6 to 11¼ inches*

246. Four Lung Ch'üan Celadon Bowls *Sung and Early Ming*
Bulbous *café au lait* tripod bowl; tapering sea green bowl; hemispherical celadon bowl, and flat dish with gilded ring foot. Gold lacquer repair marks, and some chips. [Lot.] (*De Forest*)

247. Three Yellow Porcelain Vases *Ming and Ch'ien-lung*
Two quadrangular bottles with molded corners and crackled mustard yellow glaze; and a small ovoid jar. [Lot.] (*De Forest*)
Heights, 3⅛ to 6¾ inches

248. THREE YING CH'ING YAO UTENSILS *Sung*
Conical bowl rimmed in metal, the interior lightly molded with flying phoenixes (age cracks); melon-form rouge box (repaired), and small coupe. With greenish white glazes. [Lot.] (*De Forest*)

249. THREE MONOCHROME VASES *K'ang-hsi and Ch'ien-lung*
Small *café au lait* beaker, teadust green bottle-form vase, and liver brown jar with flushes of peachbloom, truncated neck and ivory cover. [Lot.] (*De Forest*) *Heights, 3½ to 4⅞ inches*

250. THREE CREAMWARE VESSELS *Ming*
Bulbous jardiniere with molded lion-head handles; small bowl with roseate crackle; and pyriform cabinet vase. [Lot.] (*De Forest*)

251. THREE YING CH'ING YAO SMALL DISHES *Sung*
Oyster white chrysanthemum bowl, moon blue fluted dish, and shallow bowl with incised decoration. [Lot.] (*De Forest*) *Diameters, 3⅞ to 5 inches*

252. FIVE MONOCHROME CABINET VASES *Ming and Ch'ien-lung*
Rust red quadrangular vase with two ogre-head mock ring handles, and another in teadust green; iron rust gallipot; chocolate brown jar; and stone blue gallipot. [Lot.] (*De Forest*) *Heights, 2⅜ to 6¼ inches*

253. FIVE CABINET PORCELAINS
Ch'ien-lung *clair de lune* dish and *blanc de chine* bowl; decorated wine cup; Kuangtung stone blue bowl and Sung iron rust coupe. [Lot.] (*De Forest*)

[END OF SALE]

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